# exhibitions and projects

Bik Van der Pol

## 2026

### Double Bind. Public commision
Stad Gent, Materniteit, Bijlokesite (inauguration november 2026), Gent

## 2025

### When the Extreme Becomes the Norm. Research project
curators: Galit Eilat and Rodolfo Andauer, Patagonia, Chile

https://webnorm.net/

### DE/CODING TEXTILE
Kunstlerhaus Vienna, (group), Vienna

https://www.kuenstlerhaus.at/besuch/kalender/ausstellung/468/de-coding-textile.html

## 2024

### The poem that jumps the fence
Public Art Abu Dhabi Biennale 2024, Abu Dhabi

https://paad.ae/biennial

### School of Walking: Vienna
Urbanize! Energy: Power to the people (group)

https://2024.urbanize.at/english/

### Beautiful, beautiful, beautiful, he said
Topography of a Project, (group), HDLU/ Art&CeRZe Gallery, Zagreb

### Casablanca Art School
groupshow, Schirn Kunsthalle, Frankfurt

https://schirn.de/en/exhibitions/2024/casablanca_art_school/

### The One Straw Revolution
groupshow , iLiana Fokianaki, Framer Framed, Amsterdam

https://framerframed.nl/en/exposities/the-one-straw-revolution/

### The Casablanca Art School, Platforms and Patterns for a Postcolonial Avant-Garde, Shardjah Art Foundation
groupshow, Shardjah

https://www.sharjahart.org/en/press/details/sharjah-art-foundation-presents-the-landmark-exhibition-casablanca-art-scho

### School of Casablanca
groupshow, IFA, Berlin

https://mailchi.mp/755496a781c3/invitation-to-the-opening-school-of-casablanca-15022024-1900?e=ca35c57aa7

To Gather on a Mountain
screening, Bergen Kunsthalle, Bergen
https://kunsthall.no/en/events/2869-2024-02-07/

# 2023

Shimmer, Sequens, cycle 4. workshop, conversation, insert
solo exhibition, Shimmer, Rotterdam
https://shimmershimmer.org/sequins-cycle-4/

School of Casablanca
groupshow, Think Art, Cupola and Art School, Casablanca
https://schoolofcasablanca.com/

Dolf Henkes prize (nominated)
groupshow , TENT, Rotterdam
https://tentrotterdam.nl/en/in/dolf-henkes-prijs-2023/

Mosaic issue 54.2. collection research and special issue
Archive Issue, research in 50 years Mosaic, Bik van der Pol with Shepherd Steiner and Karalyn Dokurno, Winnipeg, Manitoba
https://mosaic.umanitoba.ca/common/issue/get/54/2

To Gather on a Mountain. Public workshop, walk, and collective performance
Volt, Bergen
https://v-o-l-t.no/en/bik-van-der-pol-3/

# 2022

School of Walking, A dérive through Casablanca, history and minds. Walking Series
School of Casablanca, Casablanca
https://schoolofcasablanca.com/

Wild Summer of Art, Part 1
group show, Brutus, Rotterdam
https://brutus.nl/en/programme/current/wild+summer+of+art+part+i/

Levend Landschap/Living Landscape
groupshow, Stedelijk Museum, Schiedam
https://stedelijkmuseumschiedam.nl/tentoonstelling/living-landscape/

What is this world?
solo exhibition and performance project, Park, Tilburg
https://park013.nl/en/activities/what-is-this-world-engels

Relative Time/Little Time Speaker Series
with Shep Steiner and Mosaic, University of Manitoba, Winnipeg
https://mosaic.umanitoba.ca/common/rt_lt_speaker_series

# 2021

Now What: A Living Newspaper. Fieldwork
International Summer School, Hospitalfield, Arbroath, Scotland
https://hospitalfield.org.uk/visit/events/fieldwork-international-summer-school-2021/

### Garden State
group show, curated by Fadwa Naama, Garage, Rotterdam
https://garagerotterdam.nl/en/tentoonstellingen/garden-state-2021-05-01/

### A Living Newspaper Study Group #1
study group as preparation to FIELDWORK International Summer School 2021, Hospitalfield, Arbroath, Scotland
https://hospitalfield.org.uk/whats-on/events/a-living-newspaper-study-group/

### Dissolving matter and value
groupshow, Lothringer 13, Munich
https://lothringer13.com/programm/ar/dissolving-matter-value/

## 2020

### Don't Fence Me In research project, film and public program (not realised due to covid)
TAAK and De Nederlandse Bank, Amsterdam
https://taak.me/activity/bik-van-der-pol-dont-fence-me-in/

### FIELDWORK International Summer School
online summer school, Hospitalfield, Arbroath, Scotland
https://hospitalfield.org.uk/whats-on/events/fieldwork-international-summer-school-online-2020/

### Take Part, Part 3: Making Room for San Francisco
performative participatory research project (part 3 not realized due to corona), SFMOMA and Public Libraries (SFPL), San Francisco
https://publicknowledge.sfmoma.org/take-part/

## 2019

### Czigane – Not the whole story, collection research and exhibition
collection Royal Albert Memorial Museum, Exeter

### Whole Life Academy, Archives & Reality, collection research and workshop
Archiv der Avantgarden (AdA) and HKW, Berlin, Dresden
https://archiv.hkw.de/en/programm/projekte/2019/the_whole_life/the_whole_life_academy_dresden/start.php

### Far Too Many Stories to Fit Into so Small a Box
collection research and performative exhibition, Ujazdowski Castle, Centre for Contemporary Art, Warsaw
https://u-jazdowski.pl/en/programme/exhibitions/bik-van-der-pol

### Take Part: Part 2, Bringing the Neighborhood to Your Neighborhood
research project and public program, SF MOMA and San Francisco Public Libraries (SFPL), San Francisco
https://publicknowledge.sfmoma.org/take-part/

## 2018

### Verschwindende Vermächtnisse: Die Welt als Wald - Part 3/3 (Halle)
group show, curated by Reassembling the Natural (Anna-Sophie Springer & Etienne Turpin), Zentralmagazin Naturwissenschaftlicher Sammlungen Martin-Luther-Universität Halle/Wittenberg, Halle
https://annasophiespringer.net/projects/#6

### Mama, was ist eigentlich Natur?
collection research and exhibition, Kaiser Wilhelm Museum, Krefeld
https://kunstmuseenkrefeld.de/en/Exhibitions/2018/Bik-Van-Der-Pol-Mama-Was-Ist-Eigentlich-Natur

### Take Part: Part 1, Clean your neighborhood
research project, SF MOMA and San Francisco Public Library (SFPL), San Francisco

https://publicknowledge.sfmoma.org/take-part/

### Verschwindende Vermächtnisse: Die Welt als Wald - Part 2/3 (Berlin)
groupshow, curated by Reassembling the Natural (Anna-Sophie Springer & Etienne Turpin) , Tieranatomisches Theater, Humboldt-University, Berlin

https://annasophiespringer.net/projects/#7

### Dismantling the Scaffold
groupshow, curated by Christina Li, Tai Kwun University, Hong Kong

https://taikwun.hk/en/exhibition/detail/dismantling%20the%20scaffold/2

### Syndrome of the Present
transdisciplinary research project, curated by Galit Eilat, Yeni Camii, Thessaloniki

https://galiteilat.net/2019/10/14/syndrome-of-the-present-2/

### Verschwindende Vermächtnisse: Die Welt als Wald - Part 1/3 (Hamburg)
groupshow, curated by Reassembling the Natural (Anna-Sophie Springer & Etienne Turpin), Zoological Museum, Centre for Natural History (CeNak), University of Hamburg, Hamburg

https://annasophiespringer.net/projects/#9

## 2017

### Offshore: artists explore the sea
collection research, groupshow, Invisible Dust, Ferens Museum, Hull

https://invisibledust.com/projects/offshore/

### Greater Together
groupshow, curated by Annika Kristensen, Australian Centre for Contemporary Art (ACCA), Melbourne

https://acca.melbourne/exhibition/greater-together/

### Youth Academy The City & The City
research, workshop and publication, Akademie der Kunste der Welt, Cologne

https://adkdw.org/en/guests#B/2148_bik_van_der_pol

### Future Climates
workshop, curated by Antonia Alampi and iLiana Fokianaki, State of Concept, Athens

https://stateofconcept.org/exhibition/future-climates/

## 2016

### SEMA MediaCity Biennale
collection research, group show, Seoul Museum of Art, Seoul

https://mediacityseoul.kr/en/yesterday/participants/bik-ban-dereu-pol

### The Eighth Climate (What Does Art Do?), 11thGwangJu Biennale
biennale, GwangJu, South Korea

http://the8thclimate.org/en/exhibition_the_eighth_climate_what_does_art_do/

### what is this world? Salon #47
residency research and public event, Air Berlin Alexanderplatz, Berlin

https://airberlinalexanderplatz.de/event/wp995

### WERE IT AS IF
archive collection research, exhibition, publication, Kunstinstituut Melly, formerly known as Witte de With, Rotterdam
https://wdw.nl/en/our_program/exhibitions/bik_van_der_pol_were_it_as_if

## 2015

### Decolonized Skies
groupshow, ADN gallery, Barcelona
https://adngaleria.com/es/exhibitions/89-decolonized-skies-group-show/

### Eminent Domain
groupshow, The Powerplamt, Toronto
https://thepowerplant.org/whats-on/exhibitions/eminent-domain

### Pavilion of Mauritius
biennale, Mauritius Paviljon, Venice Biennale
https://mauritiuspavilion.net/2015/05/01/bik-va-der-pol/

### Future Light
groupshow, curated by Maria Lind, Vienna Biennale, MAK, Vienna
https://mak.at/jart/prj3/mak-resp/data/uploads/FutureLight_MAK_en_2017-12-11_1312219.pdf

### Speechless
research residency and solo exhibition, PAMM, Miami
https://pamm.org/en/exhibition/bik-van-der-pol-speechless/

### Neither Forward nor Back: Acting in the Present, Jakarta Biennale
biennale, Curated by Charles Esche and Anwar Rachman, Asep Topan, Irma Chantilly, Benny Wicaksono, Riksa Afiaty, Putra Hidayatullah , Jakarta, Indonesia
https://e-flux.com/criticism/237975/16th-jakarta-biennale-neither-forward-nor-back-acting-in-the-present

### Lodgers 4
residency research project, School of Missing Studies, MUHKA and AIR, Antwerp
https://www.muhka.be/onderzoek/publicaties/online-publicaties/lodgers-sustainability-is-not-enough-non-conventional-organisations-and-initiatives/

### Are you talking to me?
groupshow, cuarted by Öykü Özsoy, Wilhem Hack Museum, Ludwigshafen am Rhein
https://wilhelmhack.museum/en/exhibitions/archive/2015/are-you-talking-to-me

## 2014

### Turning a Blind Eye, How to (…) things that don’t exist, 31st Biennale of Sao Paulo
biennale, curatorial team Charles Esche, Galit Eilat, Nuria Enguita Mayo, Pablo Lafuente, Oren Sagiv, Benjamin Seroussi, Luiza Proença, Sao Paulo
http://31bienal.org.br/en/post/502

### The Maldives Exodus Caravan Show
nomadic exhibition, curated by Soren Dahlgaard, Auckland (NZ)
https://tetuhi.art/exhibition/the-maldives-exodus-caravan-show/

### The Part In The Story Where A Part Becomes A Part Of Something Else, Moderations
exhibition, curated by Samuel Saelemakers and Heman Chong, Kunstinstituut Melly, formerly known as Witte de With, Rotterdam
https://fkawdw.nl/en/our_program/exhibitions/the_part_in_the_story_where_a_part_becomes_a_part_of_something_else

### Rotterdam Cultural Histories 2
research and exhibition, TENT and Kunstintuut Melly formerly known as Witte de With, Rotterdam

https://fkawdw.nl/en/our_program/exhibitions/rotterdam_cultural_histories_2_bik_van_der_pol

### Sounds for Silence
research and exhibition, curated by Christina Nägele, Im öffentlichen Raum Ternitz, Austria

https://koernoe.at/de/projekt/1032/sounds-against-silence-stadt-horen-und-sehen

### The Missing Stories, The Invisible Hand: Curating as Gesture, snd CAFAM Biennial
groupshow, curated by Angela Jerardi , CAFAM museum,Beijing

https://cafa.com.cn/en/news/details/8322659

### Museum of Arte Util
exhibition, Initiative by Tania Bruguera, van Abbe Museum, Eindhoven

https://vanabbemuseum.nl/en/collection-research/research/search-in-research/arte-util,
https://museumarteutil.net/museumarteutil.net/about/index.html

### The Crime Was Almost Perfect
groupshow, curated by Cristina Ricupero, Kunstinstituut Melly formerly known as Witte de With, Rotterdam

https://fkawdw.nl/en/our_program/exhibitions/the_crime_was_almost_perfect

## 2013

### The Possibility of an Island
groupshow, curated by Elena Gilbert & Nadim Samman, Import Projects, Berlin

http://nadimsamman.com/the-possibility-of-an-island

### Imaginary Friends
exhibition, Chelsea Haines, Brooklyn NY

### ROAD/BOAT 3.1.8
research project, a convite de Anne Ballester Soares and escola Xapomi/Puraquêquara, Manaus, Santa Isabel do Rio Negro, Amazonas. Organised by Capacete. With Christoph Keller, Mariana Lanari, Bik Van der Pol, João Modé, Helmut Batista e Amilcar Packer, School Xapomi/Puraquêquara, Amazonas (Br)

### The Maldives Exodus Caravan Show
groupshow, Biennnale, Venice

https://sorendahlgaard.com/portfolio/the-maldives-exodus-caravan-show-venice-biennale-and-touring/

### Critical Mass
groupshow, curated by TOK, Anna Bitkina and Maria Veits, St. Petersburg

http://tok-spb.org/new/en/events/vistavka-critical-mass-2013

### Open City
exhibition, KunstFort, Vijfhuizen

https://kunstfort.nl/nl/tentoonstellingen/open-city/

### Biennale of Mercosul
biennale, Chief Curator: Sofía Hernández Chong Cuy, Biennale of Mercosul, Porto Alegre, Brazil

https://biennialfoundation.org/2013/09/the-title-of-the-9th-bienal-do-mercosul-porto-alegre-weather-permitting-in-english-se-o-clima-for-favoravel-in-portuguese-and-si-el-tiempo-lo-permite-in-spanish-was-proposed-as-a-motto-to-sugges/

### Call of the Mall
project, performance, curated by Carlijn Diesfeldt, Nicolette Gast, Maaike Lauwaert en Huib Haye van der Werf., Hoog Catharijne., Utrecht

https://kunstinhetstationsgebied.nl/artists/bik-van-der-pol/not-all-those-who-wander-are-lost/

### The Future That Was
groupshow, curated by Gabriel Lester, NASA, Amsterdam
https://gabriellester.com/the-future-that-was-2013/

## 2012

### You talking to me?
research, workshop and project, curated by Marwa Arsanios and Mirene Arsanios, 98weeks, Beirut, Lebanon
https://archis.org/publications/volume-34-city-in-a-box/

### Desertmed, a project about deserted islands of the Mediterranean
groupshow, NGBK, Berlin
https://ngbk.de/en/archiv/desertmed

### Neon. La Materia luminosa dellarte
groupshow, MACRO (Museo d'arte contemporanea Roma), Rome
http://museomacro.it/mostra/neon-la-materia-luminosa-dellarte

### Are you really sure that a floor can't also be a ceiling?
exhibition, Exhibitaly, Red October, Moscow
https://bikvanderpol.net/?book=1&page=2019

### Between the Map and the Territory
groupshow, TENT, Rotterdam
https://tentrotterdam.nl/in/betweenthemap/

### Between a Rock and a Hard Place
research project, Musagetes, Sudbury (Ca), Canada
https://musagetes.ca/project/betweenarock/

### Deze Sokken Niet Wit (These Socks Not White)
collection research and exhibition, curated by Bik Van der Pol, Van Abbe Museum, Eindhoven
https://e-flux.com/announcements/34078/these-socks-not-white

### Last Day
groupshow, curated by Paul O'Neill, Cartel Gallery, London

### Art Histories
groupshow, curated by Marie J. Jean, CAC VOX, Montreal
https://centrevox.ca/en/exhibitions/art-histories

### Graphic Design: Now In Production
groupshow, Cooper Hewitt National design Museum, New York
https://www.walkerart.org/whats-on/graphic-design-now-in-production/

### Who Decides?
groupshow, curated by Ciara Phillips, Michael Stumpf, and Skafte Kuhn, Stadtgalerie, Mannheim
https://de.wikipedia.org/wiki/Stadtgalerie_Mannheim

## 2011

### Frieze Projects 2011
curated by Sara McCrory, Frieze Art Fair, London
https://emdash.net/frieze-projects/frieze-projects-2011/

### Living As Form
research project, curated by Nato Thompson, The Historic Essex Street Market, New York
https://creativetime.org/programs/archive/2011/livingasform/about.htm

### A Future Pump House : Ideas, Thoughts and Plans
exhibition, Pumphouse Gallery, London

### We Are Grammar
exhibition, Pratt Institute, New York
https://www.nickthurston.info/activities/we-are-grammar/

### CLAP
group exhibition, Hessel Museum of Art, CCS Bard College, Annondale on Hudson, NY
https://ccs.bard.edu/museum/exhibitions/12-clap

### Too late, too little, (and how) to fail gracefully
curatorial project, curated by Bik Van der Pol, KunstFort Asperen, Acquoi (NL)
https://kunstfortasperen.nl/page/English

## 2010

### Charming the Snake of Reason
groupshow, curated by Marnie Slater, Enjoy, Wellington
https://enjoy.org.nz/charming-the-snake-of-reason

### The Crude and The Rare
groupshow, Cooper Union, New York
https://cooper.edu/art/exhibitions/crude-rare/

### Are you really sure that a floor can't also be a ceiling
solo exhibition, proposed by Hou Hanrou, curated by Francesco Bonami, Enel award 2010, Macro museum Rome
https://museomacro.it/mostra/are-you-really-sure-that-a-floor-cant-also-be-a-ceiling

### Making Ships in Bottles
groupshow, Cafe Gallery projects, London

### Vivid Gallery
art fair, Design Miami/Basel, Miami

### Communication Networks-Art institutions and New Publics
groupshow, Mestna galerija, Ljubljana

### Mataro Chauffeur Service
festival, curated by Latitudes, No soul for sale, A festival for Independents, Tate Modern, London
https://tate.org.uk/press/press-releases/no-soul-sale-festival-independents

### Speculation
research project and exhibition, curated by Karolin Tampere and Ase Lovgren, Commonlands, Oslo

### Manufacturing Today
groupshow, curated by Cristina Ricupero, Dora, Trondheim (NO)

### Artefacts III: Artists making Furniture / Designers making Art
groupshow, Vivid gallery, Rotterdam
https://galerievivid.com/page/artefacts.htm

### The secret life of objects
groupshow, Glucksman gallery, Cork

### Portscapes
groupshow, curated by Latitudes, Barcelona, Museum Boijmans Van Beuningen, Rotterdam
https://lttds.org/projects/portscapesboijmans/

### Learning from Vancouver
research project  and exhibition with Urban Subjects, Western Front, Vancouver
https://westernfront.ca/archives/get/ca_occurrences/1068

### Actors, Agents and Attendants: Speculations on the Cultural Organisation of Civility
research project , curated by Andrea Phillips and Fulya Erdemci, SKOR, Felix Meritus, Amsterdam
https://research.gold.ac.uk/id/eprint/6864/

## 2009

### It isn't what it used to be and will never be again
solo exhibition, CCA, Glasgow

### Xth Biennale de Lyon
biennale, 10th Biennale de Lyon, Lyon
https://universes.art/en/biennale-de-lyon/2009/tour/mac/bik-van-der-pol

### Generosity is the new political
groupshow, Wysing Art Centre, Cambridge
https://wysingartscentre.org/archive/exhibitions/generosity_is_the_new_political/2009

### Public Arena
research project, performance, publication, In Context 3, Tallaght, Dublin
https://publicart.ie/main/directory/directory/view/public-arena/a87ce78270385374f664e7e2f5d5f083/?print=1

### One Day Sculpture
research project, performance, publication, Albert Park, Auckland, New Zealand
https://publicartcommission.com/project/one-day-sculpture

### Artistas de Vangardia (Graciela Carnevale archive) and Bik Van der Pol
exhibition, curated by Nick Aikens, Pumphouse gallery, London

### Blind Chance & Possible Futures
groupshow , Nieuwe Vide, Haarlem

## 2008

### I've got something in my eye
collection research, curatorial project, Marie Louise Hessel Museum/CCS Bard College, Annondale-on-Hudson, NY
https://bard.edu/ccs/exhibitions/sites/exhibition.php?g=282174&type=3

### PLUG-IN 28, Pay Attention, Act2 and Act 3
collection research, curatorial project , curated by Bik Van der Pol, Van Abbe Museum, Eindhoven
https://vanabbemuseum.nl/nl/tentoonstellingen/plug-in-28

### Questioning History, Imagining the Past in Contemporary Art
groupshow, curated by Frank van der Stok, Nederlands Fotomuseum, Rotterdam

### Now Jump
groupshow, Nam Jun Paik Art Center, GyeongGi, South Korea
https://njpart.ggcf.kr/exhibitions/14

### Platform 21, Virtueel Museum
residency, groupshow, Zuidas, Amsterdam

### Letters From A Front, Action Field Kodra
groupshow, Kalamaria, Thessaloniki, Greece
https://artbox.gr/action-field-kodra-2008.html

### Spaport
groupshow, Spaport, Banja Luka

### Beyond Paradise
groupshow, curated by Delphine Bedel and Ayako Yoshimura in collaboration with Jelle Bouwhuis, Stedelijk Museum Bureau, Amsterdam
https://smba.nl/en/exhibitions/beyond-paradise/

### U-Turn
quadriennale , curated by Judith Schwarzbart, Solvej Helweg Ovesen, Charlotte Bagger Brandt, Copenhagen
https://artmap.com/uturncopenhagen/exhibition/u-turn-quadrennial-2008-2008

### For Reasons of State
groupshow, curated by ISP Whitney, New York, The Kitchen, New York

### Be(com)ing Dutch
groupshow, curated by Charles Esche and Annie Fletcher, Van Abbe Museum, Eindhoven
https://vanabbemuseum.nl/nl/tentoonstellingen/be-com-ing-dutch-3

### Utopia Transfer
groupshow, curated by Barnabas Bencsik, Kiscelli Museum, Budapest

### Unfair Art Fair
art fair, Rome

## 2007

### PLUG-IN 28, Pay Attention, Act 1
collection research, curatorial project , curated by Bik Van der Pol, Van Abbe museum, Eindhoven (NL)
https://e-flux.com/announcements/39736/plug-in

### Temporary Measures
groupshow, Associates gallery, London
https://associatesgallery.co.uk/pages/Assoinfo.html

### Differentiated Neighborhoods
research project and groupshow, curated by Eric Zoran, Centre for Visual Culture, Museum of Contemporary Art, Belgrade

### 25 year later. Welcome To Art in General at UBS
groupshow, curated by Holly Block and Sofia Hernandez Chong Cuy, New York
https://en.wikipedia.org/wiki/Art_in_General

### Not Only Possible, But Also Necessary: Optimism in the Age of Global War, 10th International Istanbul Biennial - International Istanbul Biennial
biennial, curated by Hou Hanrou, Istanbul
https://bienal.iksv.org/en/biennial-archive/10th-international-istanbul-biennial

### Sunset Cinema
project with Apolonija Sustersics, Hou Hanru, Trans(cient) City, Global Multitude, European Cultural, Luxembourg

### Volksgarten-The Politics of Belonging
groupshow, curated by Adam Budak, Kunsthaus Graz, Graz
https://museum-joanneum.at/kunsthaus-graz

### Trajectories
groupshow, curated by Maria Lind, National Museum of Art, Riga

### Models for Tomorrow: Cologne
groupshow, curated by Nicolaus Schaffhausen, Vanessa Joan Mueller, Julia Hoener, Europeische Kunsthalle, Cologne
https://eukunsthalle.com/

### Monuments of our Discontent: Expiration of Place
biennale, curated by Lolita Jablonskiene, 2nd Moscow Biennale of Contemporary Art, Moscow

## 2006

### Issue Fighters: Thought is made in the mouth
exhibition, workshop and publication +82, curated by Heejin Kim , Insa Art Space, Seoul

### Context 3
research grant and project, Tallaght, Dublin

### Fly Me To The Moon
collection research and project commisioned by Rijksgebouwendienst , Rijksmuseum, Amsterdam

### Past Imperfect Issue 9
research and publication, concept Bik Van der Pol, compiled and edited with Lisette Smits, designed by Will Holder, Casco Projects, Utrecht
https://casco.art/projects/past-imperfect/

### More Stories on Absence
exhibition, Extra City, Antwerpen

### The Domain of the Great Bear: Dystopische Landschaft
exhibition, curated bu Beate Engel, Kunstraum Muenchen, Munich
https://beateengl.de/download/GreatBear_doku.pdf

### Naked Life
groupshow, curated by Manray Hsu & Maren Richter, Museum of Contemporary Art, (MoCA Taipei), Taipei

### On Mobility
groupshow, CAC, Vilnius

### I Confess That I was There
groupshow, Interface, Belfast

### Dormir, rêver et autres nuits
groupshow, CAPC, Bordeaux

### How to Do Things? - In the Middle of (No)Where...
research project and groupshow, curated by Uqbar, Dorothee Bienert and Antje Weitzel, Berlin, Kiev
https://e-flux.com/announcements/41092/how-to-do-things-in-the-middle-of-no-where/

### Strategies of learning, Periferic 7
biennale, Iasi, Rumania

## 2005

### Rec., Annex, Esther Schipper gallery
solo exhibition, Berlin

### Ford Boxes, Cork Caucus
research project, group exhibition, Cork, Ireland
https://en.wikipedia.org/wiki/Cork_Caucus

### Secession
solo exhibition, Secession, Vienna
https://secession.at/ausstellung_bik_van_der_pol

### Exposorium
solo exhibition, Free University (VU), Amsterdam

### On Mobility
group exhibition, Buro Friedrich, Berlin, and de Appel, Amsterdam
https://deappel.nl/en/archive/events/450-on-mobility

### Rotterdam Project
groupshow, Museum Boijmans van Beuningen, Rotterdam

### Magazijn van de Verbeelding
groupshow, Museum Valkhof, Nijmegen

### Life, once more, Forms of Reenactment in Contemporary Art
groupshow, curated by Sven Lutticken, Kunstinstituut Melly, formerly know as Witte de With, Centre for Contemporary Art, Rotterdam
https://fkawdw.nl/en/our_program/exhibitions/life_once_more

## 2004

### K: Mobile Home
proposal for mobile research center and exhibition space (not realised), Bik Van der Pol with Korteknie Stuhlmacher acrchitects, Virtueel Museum, Amsterdam

### Social Affairs!
research project and film program, Ministry of Social Affairs, The Hague

### Teasing Minds
curatorial project for SMS (School of Missing Studies), Kunstverein München, Bik Van der Pol with Stealth Group of architects, Kunstverein Muenchen, München

https://kunstverein-muenchen.de/en/programm/ausstellungen/rueckblick/2004/teasing-minds

### Open Process
groupshow, curated by Hangar, Barcelona, Terrassa

### PR 04. tribute to the messenger
biennale, curated by M&M proyectos, Puerto Rico

## 2003

### Past Imperfect
research project, exhibition and publication, Casco Utrecht

https://casco.art/activity/past-imperfect-editorial-office/

### Parasite Paradise, Beyond
Nomads in residence, mobile workspace for artists, Bik Van der Pol with Korteknie Stuhlmacher architects, Parasite Paradise, Beyond, Utrecht

https://beleefleidscherijn.nl/nieuws/nieuwe-plek-nomad-in-residence/

### Andare A Zonzo
a walk as preparation for a film, Cargo, Almere

### Universal Studios Part 1; Sleep with me
groupshow, Rooseum, Malmö

### Time Warp
groupshow, Galerie Maisonneuve, Paris

https://galerie-maisonneuve.com/time-warp/gbtime-warp.htm

### 24/7: Wilno – Nueva York (visa para)
groupshow, curated by Kestutis Kuizinas, Raimundas Malasauskas, CAC, Vilnius, Lituania

https://cac.lt/en/exhibition/24-7-wilno-nueva-york-visa-para/

### Puddles
residency project and exhibition, Jusshi School, Tokyo

### Until We Meet Again
groupshow, curated by Jeanne van Heeswijk, Strip, Westwijk Vlaardingen

### Social Actors in Transformation, Parallel Practices
research project and exhibition, Kunstinstituut Melly, Rotterdam

https://kunstinstituutmelly.nl/en/exhibitions/3793-social-actors-in-transformation

### Moszkva tér - Gravitáció / Gravitation
project and group exhibition, curated by Dóra Hegyi, Moszkva tér and Ludwig Museum, Budapest

https://ludwigmuseum.hu/en/publication/moszkva-ter-gravitacio-gravitation

### Affinity Archive
groupshow, curated by Sarah Pierce, Dublin, Ireland
https://themetropolitancomplex.com/#affinity-archive

## 2002

### Married by Powers, a selection from the FRAC Nord-Pas de Calais collection
collection research and curatorial project, curated by Bik Van der Pol, TENT, Rotterdam

### Lobby/Office Piece
permanent installation, Studio gallery, Office of the foundation of Young Artists, Budapest

### Stadsoase/City Oasis, Hortus Ludi
solo exhibition and public program, Marres, Maastricht
https://mediamatic.net/en/page/10908/hortus-ludi

### Catching Some Air, library drawings
research project, solo exhibition and publication, Henry Moore Institute, Leeds
https://henry-moore.org/what-we-do/about-the-henry-moore-institute/past-exhibitions-at-the-henry-moore-institute/#2002

### Model City
research project, solo exhibition, FRAC Nord-Pas de Calais, Dunkerque

### Heaven is a Place
proposal for Hoftoren, Den Haag (not realized), SKOR, Ministry of OCW, The Hague

### Strike
exhibition, curated by Gavin Wade, Wolverhampton Art gallery, Wolverhampton
https://cornerhouse.org/books/info.aspx?ID=1107&page=0/

### Foreign Affairs: Budapest
group exhibition, TENT, Rotterdam

### Exchange & Transform (Arbeitstitel)
group exhibition, curated by Maria Lind, kunstverien Muenchen, Munich
https://kunstverein-muenchen.de/en/programm/ausstellungen/rueckblick/2002/exchange-transform

### Commitment
exhibition, Edwin Janssen, Fonds BKVB, Rotterdam

### Hortus III
research project and solo exhibition, public program, Marres, Maastricht

## 2001

### Loompanics
exhibition, White Box gallery, New York
https://whiteboxny.org

### Insert, with works of Lee Lozano
research project, exhibition, public program, Buro Friedrich, Berlin

### Love and Happiness
solo exhibition, de Paviljoens, Almere
https://nl.wikipedia.org/wiki/Museum_De_Paviljoens

### Catching Some Air
solo exhibition, Exedra , Hilversum

### Lost In Space
group exhibition, curated by Raul Zamudio, Gary Tatintsian gallery, New York

### Exits
group exhibition, curated by Jan Kopp, Kunsthalle Tirol, Halle

### Gary Tatintsian gallery
New York

## 2000

### Absolut Stockholm, label or life, city on a platform
research project, solo exhibition, curated by Maria Lind, Moderna Museet Projekt, Stockholm
https://modernamuseet.se/stockholm/en/exhibitions/mmp-lisbeth-bik-jos-van-der-pol/

### Catching Some Air
research project, solo exhibition, Kentler Art Space, New York

### GOOD: Improper Property
proposal for Public Art Fund (not realized), Public Art Fund, New York

### ArtShelter
group project, Bik Van der Pol with Sue Williamson, Textielmuseum, Tilburg

### Frere
art fair, curated by Raul Zamudio, Independent Art Fair, Celsea Inn Hotel, New York

### Territory
group exhibition, Tokyo Opera Art gallery, Tokyo

### Clockwork 2000, International Studio Program PS1
group exhibition, Clocktower, New York

### Trailer
group exhibition, Gallery Greene Naftali, New York
https://greenenaftaligallery.com/exhibitions/trailer

## 1999

### Surge Gallery/ICAEE
exhibition, Tokyo

### Studio Piece
exhibition, MK Gallery, Rotterdam

Until We Meet Again
information kiosk (not realized), Strip, Westwijk, Vlaardingen

Proposition for Reclaiming a Space: Dr. Jekyll and Mr. Hyde
solo exhibition, de Gele Rijder, Arnhem

Department for Public Appearances
group exhibition, KENT gallery, New York

Berlin Art Fair, MK Gallery
art fair, Berlin

P001a/P003b
group exhibition, Niggendijker, Groningen

. . . om det sublima/ . . . on the sublime
group exhibition, Rooseum, Malmö, Sweden
https://abebooks.com/first-edition/Det-Sublima-Sublime-exhibition-catalogue-English/30829056284/bd

## 1998

Greene Naftali Gallery
solo exhibition, Gallery Greene Naftali, New York
https://greenenaftaligallery.com/exhibitions/the-bookshop-piece

TXtShift
group exhibition, Utrecht

New Text Based Work
group exhibition, Kaus Australis, Rotterdam

Contribution for Henk Peeters
group exhibition, galerie Waalkens, Finsterwolde

Plaats
group exhibition, W139, Amsterdam

The Powder Room
group exhibition, curated by Babak Afrassiabi, Rotterdam

## 1997

To Be Me, contribution for Giorgio Sedotti
group exhibition, De Vaalserberg, Rotterdam

Sleep With Me
group exhibition, Bik Van der Pol, Perish, Duende, Rotterdam

East International
group exhibition, Norwich

## 1996

### The Bookshop Piece
exhibition, Bik Van der Pol with Peter Fillingham, Museum Boijmans Van Beuningen, Rotterdam

### Live/Life
group exhibition, Bik Van der Pol with Peter Fillingham , curated by Hans Ulrich Obrist and Laurence Bossé, ARC, Musée d'Art Moderne de la Ville deParis, Paris; Travels to Centro Cultural de Belém, Lisbon

### The Kitchen Piece
group exhibition , curated by Leontine Coelewij en Martijn van Nieuwenhuyzen, Peiling 5, Stedelijk Museum, Amsterdam

## 1995

### The Shower Piece, for REST
exhibition project, Bik Van der Pol with Peter Fillingham, Rest (initiative of Bik Van der Pol, Jeanne van Heeswijk, Hans Snoek), Duende, Rotterdam

### Works made in collaboration
group exhibition, Bik Van der Pol with Peter Fillingham, Cubitt Gallery, Londen

https://cubittartists.org.uk/liesbeth-bik-tacita-dean-peter-fillingham-jos-van-der-pol

### The Kitchen Piece
exhibition project and public program, Bik Van der Pol with Peter Fillingham, living space of Jos van der Pol, Duende, Rotterdam