activities

Bik Van der Pol

Ongoing

Jan van Eijck Academy, Advisor (Liesbeth)
Maastricht
https://janvaneyck.nl/home/

Mondriaan Foundation and Stimuleringsfonds voor Architectuur, Mentors
https://www.mondriaanfonds.nl/en/apply-for-a-grant/mentoring/

Piet Zwart Institute, MFA, Core Tutor (Liesbeth)
Willem de Kooning Academy/Rotterdam University, Rotterdam
https://www.pzwart.nl/master-fine-art/

European Alliance of Academies, Café Clima
https://allianceofacademies.eu/

Academie van Kunsten (Academy of the Arts, Royal Dutch Academy of Art and Science (KNAW)
Liesbeth is a member since 2016 on behalf of Bik Van der Pol , Amsterdam
https://www.akademievankunsten.nl/

echobeach foundation
social platform for artists, involved as members and board
https://echobeach.org/echobeach-english/

2026

Stedelijk Museum, Amsterdam, Gemeentelijke Kunstaankopen, jury
Collaborative Artistic Practices
https://www.stedelijk.nl/nl/opencall

2025

Van Abbemuseum, jury (Liesbeth), selection director
Eindhoven
https://vanabbemuseum.nl/nl

KIN (Klimaatonderzoek Initiatief Nederland), jury (Liesbeth)
https://hetkin.nl/en/

2024

Jan van Eijck Academy, Advisor, (Jos)
2011-2024, Maastricht

2023

Gemeente Amsterdam, monument Peter R. de Vries, jury (Liesbeth)
Amsterdam

https://nl.wikipedia.org/wiki/Tegen_alle_stromen_in

Akademie van Kunsten, Kunsten '92, De Waag
Zet creativiteit in voor de toekomst van nederland, Liesbeth Bik, Meta Knol, Marleen Stikker

https://www.kunsten92.nl/zet-creativiteit-in-voor-de-toekomst-van-nederland/

2022

CASTRO, The school to be done
Round table intensive seminar, in collaboration with MACRO, Bik Van Der Pol, Piero Golia, Cesare Pietroiusti and seminar participants , Rome

https://castroprojects.it/en/public-program/archive/2022-2/

Werkplaats Typography: The Living Newspaper
5-day workshop, 2022-2023, Het Hem, Amsterdam

https://werkplaatstypografie.org/

Brutus, Wild Summer of Art 1 and 2
group show, curated by Piet de Jonge, Jessy Koeiman and Liesbeth Bik, Rotterdam

https://brutus.nl/en/programme/current/wild+summer+of+art/+part+ii

2021

Academie van Kunsten (Academy of the Arts, Royal Dutch Academy of Art and Science (KNAW)
chair from 2021-2025 (lLiesbeth)

https://akademievankunsten.nl/default.aspx

Creative Futures Academy, NCAD and IMMA
Time travel: re-imagining the past in place. Talk/Seminar, Dublin

https://imma.ie/whats-on/talks-online-creative-futures-academy-time-travel-re-imagining-the-past-in-place/

2019

Eremuak sessions
Naturaleza/s., Symposium, Bilbao

https://eremuak.eus/en/bios/bik-van-der-pol/

UNIDEE-Citta del Arte
Through the looking glass. Workshop, Biella

https://cittadellarte.it/unidee/activity.html?id=120

Siena Art Institute
The Point: Stories that must be told. Workshop, Siena, Italy

Jan van Eyck Academy, Public talk
Maastricht

Whole Life Academy
workshop with Haus der Kulturen der Welt and Archiv der Avantgarden (AdA), Dresden

https://archiv.hkw.de/en/programm/projekte/2019/the_whole_life/the_whole_life_academy_dresden/start.php

2018

Piet Zwart Institute
What's the offer? Exhibitioning is a verb! (thinking, making, reading: what do exhibitions do?), Seminar project, Rotterdam

How on earth? - Replicating nature
Field trip, Tieranatomisches Theater, Berlin

https://reassemblingnature.org/verschwindende-vermaechtnisse-2/

2017

Spui25
Kunstkracht (on the public domain). lecture, Liesbeth Bik, Mia You and Frans Willem Korsten, Amsterdam

2016

ACT (department of Art, Culture and Technology), M.I.T.
Experimental Publishing and Archival Research. Visiting Lecturers, Boston

https://act.mit.edu/event/dont-erase-till-monday/

ACT (department of Art, Culture and Technology), M.I.T.
Visiting Lecturers, Studio Seminar in Art and Public Sphere, with Gediminas Urbonas, Boston

https://act.mit.edu/about/people/liesbeth-bik-and-jos-van-der-pol/

ACT (department of Art, Culture and Technology), M.I.T.
Visiting Lecturers, DON'T ERASE TILL MONDAY Projects Experimental Publication, CRC/Bookshop, Carpenter Center, with Experimental Publishing students of ACT-M.I.T., Cambridge

https://donterasetillmonday.tumblr.com

Academy of Fine Art
Public Inquiries, Symposium, Copenhagen

CalArts
Paul Brach Visiting Artists Lecture Series, Los Angeles

https://calarts.edu/event/2016-03-03/paul-brach-visiting-artists-lecture-series-bik-van-der-pol

Academie van Kunsten (KNAW)
lecture on practice, Amsterdam

2015

De Appel Curatorial Program, 2010-2015
Advisor (Liesbeth), Amsterdam

https://www.deappel.nl/en/curatorial-programme/823-tutors

2013

School of Missing Studies, Temporary Master Program, Sandberg Institute
Initiators and Program Leaders, Amsterdam

https://sandberg.nl/school-of-missing-studies

Van Abbe Museum, in collaboration with TATE Modern
Collecting the Performative: Performance and Activism. Seminar, Eindhoven and London

Piet Zwart Institute
Scratching the Museumwalls. Seminar project, Rotterdam

2012

Documenta 13, And And And
workshops i.c.w. with Ayreen Anastas, Rene Gabri, Kassel

And, And, And, in framework of Documenta 13
Everyone for themselves: the ethics and economics of art. Symposium, workshop and screenings, with Jan van de Pavert, De Unie and Witte de With Center for Contemporary Art, Rotterdam

https://wdw.nl/event/everyone-for-themselves-nl-2/

2011

CAFKA: Contemporary Art Forum Kitchener and Area
Big Ideas in Art and Culture Lecture Series, Guelph, Canada

https://www.cafka.org/event/bik-van-der-pol

2010

Islington Mill Art Academy
Other Forms of Life. Workshop, Salford

SKOR, Actors, Agents and Attendants
Expertmeetings, project, symposium, Amsterdam

Van Abbemuseum, Eindhoven
YourSpace, Talk, Autonomy Project, summerschool, Eindhoven

Musagetes Foundation
Talk, Sudbury, CA

Capacete, 29th Bienal de São Paulo, Teatro Arena
Not Our Cup of Tea, curated by Raimundas Malasauskas and Gabriel Lester, Sao Paulo

Van Abbe Museum
Former West, Russian Avant-Garde revisited. Talk at symposium, Eindhoven

https://formerwest.org/ResearchSeminars/RussianAvantgardeRevisited

MAHKU, DARE 5
Doing Dissemination. Talk, Utrecht

Western Front: Learning From Vancouver
Symposium, Vancouver

Audain Gallery at SFU Woodward's
Coming Soon, Public Symposium, Vancouver

https://www.e-flux.com/announcements/110840/coming-soon-at-audain-gallery

2009

Glucksman Gallery
Perspectives: what isn't art. Symposium, talk, Cork

Creative Time Summit: Revolutions in Public Practice
Talk, New York

https://creativetime.org/projects/the-creative-time-summit-revolutions-in-public-practice/

Piet Zwart Institute, MFA, TENT neveroddoreven
graduation show, Curators , Rotterdam

Witte de With, Centre for Contemporary Art
The Artists. Symposium, Rotterdam

https://www.fkawdw.nl/en/our_program/events/rotterdam_dialogues_the_artists

One day Sculpture
Symposium, Wellington, New Zealand

https://publicartcommission.com/project/one-day-sculpture

Elam University
Monument for Free Speech. Workshop, Auckland

Western Front, University of British Columbia, and Simon Fraser University
Talk, Vancouver

ELAM University, International artist-in-residence-program
1440 Minutes towards the development of a site. Workshop on free speech, with students of Elam University, Auckland, New Zealand

Time bank, e-flux
Design of currency note

https://web.archive.org/web/20171022214307/http://www.e-flux.com/timebank/artist/bik-van-der-pol

2008

San Francisco Art Institute (SFAI)
Talk, San Francisco

Open magazine, published by SKOR
Insert. Publication

https://skor.nl/article-3627-en.html

Marie Louise Hessel Museum/CCS Bard College
I've got something in my eye: selection from the Marie Luise Hessel Collection, Bard CCS archive, and Van Abbe Museum. Curatorial project, curated by Bik Van der Pol, Annondale-on-Hudson, NY

https://bard.edu/ccs/exhibitions/sites/exhibition.php?g=282174&type=3

Van Abbe Museum. PLUG-IN 28, Pay Attention, part 1, 2, 3
Curatorial project, Eindhoven

2007

National Sculpture Factory. des/IRE
Symposium on urban developments, Cork, Ireland

Lindestede/Meriant nursing and care centre.
Landscaping outdoor area, Bik Van der Pol with Tijs van Hees landscape architect, Wolvega
http://www.vhtl.nl/home/instellingen/verpleeg-en-zorgcentrum-lindestede/

Museum Boijmans van Beuningen
Selection of films from the collection, Rotterdam

van Abbe Museum, Be(com)ing Dutch
Symposium, Eindhoven
https://becomingdutch.com/events/

Manchester Metropolitan University
Connecting Art and Anthropology (CAA). Workshop, Amanda Ravetz, Manchester

2006

Kunsten ‘92
board member (Liesbeth)

Shedhalle, Jump into cold water
Summer academy, Zurich

Platform Garanti Contemporary Art. Archiving disappearance
Nr.1: The introduction. Symposium , with Krist Gruijthuijsen, Brian Holmes, Alexander Koch, Anders Kreuger, Raimundas Malasauskas, Bob Nicka, Bik Van der Pols, Seth Siegelaub, Istanbul

Olivetti Foundation.
Hospitality, Space, Travel, Translation. Symposium, Rome

2005

IKT congress. Artist as contemporary witness and the limits of sociological vision
Panel discussion, with Bik Van der Pol, Irit Rogoff, Roger Burgel, Adam Szymczyk and Anselm Franke, Cracow, Poland

Van Abbe Museum.
Nederland niet Nederland. Symposium, Eindhoven

2004

Cordially Invited. BAK.
exhibition, discussions, screenings, and performances, organized and composed by Bik Van der Pol and with Solvej Helweg Ovesen for Nomads & Residents, BAK basis voor actuele kunst, Utrecht
https://e-flux.com/announcements/42361/episode-3-who-if-not-we-should-at-least-try-to-imagine-the-future-of-all-this/

Werkleitzbiennale. Halle School of Common Properties
Twist to Wild Life TWL. Workshop for School of Missing Studies, Bik van der Pol, Katherine Carl & Srdjan Jovanovic Weiss, Halle, Germany
https://werkleitz.de/twist-to-wild-life-twl

Para Education Department
developed for Tracer, TENT and Witte de With, Group project by Annie Fletcher and Sarah Pierce, Rotterdam
https://themetropolitancomplex.com/wp/wp-content/uploads/parabook_FINAL1.pdf

MJ Manifesta Jounal, CAC Vilnius
Curators and Artists: Changing Relations and Perspectives. Panel discussion and publication , Vilnius
https://manifesta.org

Kunstverein Munich. School of Missing Studies. Teasing Minds
collaborative projects: exhibition, talks, seminars, workshops , with Maria Lind and Stealth [u]ltd, Kunstverein München, München
https://www.kunstverein-muenchen.de/en/programm/ausstellungen/rueckblick/2004/teasing-minds

Pictura. Clear the line, I'm sending myself right now.
Curated project, Dordrecht

Piet Zwart Institute.
Platforms + Presentations: art as discussion piece. Seminar., Rotterdam

2003

School of Missing Studies (SMS)
Ongoing since 2003, Bik Van der Pol, Sabine Von Fischer, Srdjan Janovic Weiss, Rotterdam, Munich, New York, Amsterdam, Belgrade, and other locations

Traveling Magazine Table, for Nomads & Residents
CAC, Art In General, M.I.T., IASPIS, Kuturzone06/Schirn Kunsthalle, INSA Art Space, Design Academy, Your Space, Van Abbe Museum, Vilnius, New York, Boston, Stockholm, Frankfurt, Seoul, Eindhoven
https://travelingmagazinetable.net/

Les Laboratoires d'Aubervilliers. Hypnose
Filmprogram, with Jan Kopp, Paris
https://leslaboratoires.org/projet/hypnose

Rooseum
Universal Studios, Part 1. Filmprogram, Malmö

V2_Organisation
involved in early development of Datacloud 2.5, a relational info-space , with Stealth Group [u]ltd, Rotterdam
https://stealth.ultd.net/?p=1613

2002

Kunstverein Munchen.
part of sputniks, fellow travellers, Munich
https://kunstverein-muenchen.de/?dir=01_programm_programme/sputniks

Normal Group of Architects. Interactive Normalisation
co-organized event, Belgrade

2001

Witte de With, board member (Liesbeth)
Rotterdam

https://www.fkawdw.nl/en/about_us/

2000

Nomads & Residents
co-initiators of program of meetings, with artists, curators, critics, New York

http://www.nomadsresidents.org/about.html

1995

REST
guests: Arno van Roosmalen, Bartomeu Mari, Thijs Goldschmidt, Anna Harding, co-initiators with Jeanne van Heeswijk and Hans Snoek , Rotterdam

1984

Duende. co-initiators and active members
Artist run space, Rotterdam

involved in echobeach
a dedicated social platform for all Dutch artists

https://echobeach.org/echobeach-english