

# activities

Bik Van der Pol

## Ongoing

Advisor, Jan van Eijck Academy

Liesbeth Bik, Maastricht

<https://janvaneyck.nl/home/>

Mentor, Mondriaan Foundation and Stimuleringsfonds voor Architectuur

Core Tutor, Piet Zwart Institute, MFA

Willem de Kooning Academy/Rotterdam University, Rotterdam

## 2026

jury Collaborative Artistic Practices

Gemeentelijke Kunstaankopen, Stedelijk Museum, Amsterdam, Bik Van der Pol

<https://www.stedelijk.nl/nl/opencall>

co-organzier Café Clima, from 2024 onwards

European Alliance of Academies , Liesbeth Bik

## 2025

Academie van Kunsten (Academy of the Arts, Royal Dutch Academy of Art and Science (KNAW))

chair of the board from 2021-2025, Liesbeth Bik

<https://akademievan kunsten.nl/default.aspx>

jury selection director Van Abbemuseum

Liesbeth Bik, Eindhoven

jury KIN (Klimaatonderzoek Initiatief Nederland)

Liesbeth Bik

<https://hetkin.nl/en/>

## 2024

Advisor, Jan van Eijck Academy

2011-2024, Jos van der Pol

## 2023

## jury, monument Peter R. de Vries

Liesbeth Bik , Amsterdam

## 2022

### The school to be done

Round table intensive seminar, CASTRO in collaboration with MACRO, Bik Van Der Pol, Piero Golia, Cesare Pietroiusti and the participants in the seminar, Rome

<https://castroprojects.it/en/public-program/archive/2022-2/>

### The Living Newspaper

5-day workshop, Werkplaats Typography, Het Hem, Amsterdam

### Wild Summer of Art 1 and 2, curatorial project

group show, curated by Piet de Jonge, Jessy Koeiman and Liesbeth Bik, Rotterdam

<https://brutus.nl/en/programme/current/wild+summer+of+art/+part+ii>

## 2021

### Time travel: re-imagining the past in place. Talk/Seminar

Creative Futures Academy, NCAD and IMMA, Dublin

<https://imma.ie/whats-on/talks-online-creative-futures-academy-time-travel-re-imagining-the-past-in-place/>

## 2019

### Naturaleza/s. Symposium

Eremuak sessions, Bilbao

### Through the looking glass. Workshop

UNIDEE-Citta del Arte, Biella

<https://cittadellarte.it/unidee/activity.html?id=120>

### The Point: Stories that must be told. Workshop

Siena Art Institute, Siena, Italy

### Public talk, Jan van Eyck Academy

Maastricht

### Whole Life Academy. Workshop

Haus der Kulturen der Welt and Archiv der Avantgarden (AdA), Dresden

## 2018

### What's the offer? Exhibiting is a verb! (thinking, making, reading: what do exhibitions do?), Seminar project

Piet Zwart Institute, Rotterdam

### How on earth? - Replicating nature. Field trip

Tieranatomisches Theater, Berlin

<https://reassemblingnature.org/verschwindende-vermaechtnisse-2/>

## 2017

## Kunstkraft (on the public domain). lecture

Spui25, Liesbeth Bik, Mia You and Frans Willem Korsten, Amsterdam

## 2016

### Experimental Publishing and Archival Research. Visiting Lecturers

ACT (department of Art, Culture and Technology), M.I.T., Boston

<https://act.mit.edu/event/dont-erase-till-monday/>

### Visiting Lecturers, ACT (department of Art, Culture and Technology), M.I.T.

Studio Seminar in Art and Public Sphere, with Gediminas Urbonas, Boston

### Visiting Lecturers, ACT (department of Art, Culture and Technology), M.I.T.

DON'T ERASE TILL MONDAY Projects Experimental Publication, CRC/Bookshop, Carpenter Center, with Experimental Publishing students of ACT-M.I.T., Cambridge

<https://donterasetillmonday.tumblr.com>

### Public Inquiries. Symposium

Copenhagen

<https://akademinvaland.gu.se/aktuellt/e/?eventId=3175155361>

### Paul Brach Visiting Artists Lecture Series: Bik Van Der Pol. Lecture

CalArts, Los Angeles

<https://calarts.edu/event/2016-03-03/paul-brach-visiting-artists-lecture-series-bik-van-der-pol>

### Academie van Kunsten (KNAW), Lecture on practice

Liesbeth Bik , Amsterdam

### Academie van Kunsten (Academy of the Arts, Royal Dutch Academy of Art and Science (KNAW)

member since 2026, Liesbeth Bik , Amsterdam

<https://www.akademievankunsten.nl/>

## 2015

### Advisor, De Appel Curatorial Program, 2010-2015

Liesbeth Bik , Amsterdam

## 2013

### School of Missing Studies, Initiators and Program Leaders

Temporary Master Program, Sandberg Institute, Amsterdam

<https://sandberg.nl/school-of-missing-studies>

### Collecting the Performative: Performance and Activism. Seminar

Van Abbe Museum, in collaboration with TATE Modern, Eindhoven and London

### Scratching the Museumwalls. Seminar project

Piet Zwart Institute, Rotterdam

## 2012

## And And And, Documenta 13, workshop

Kassel

## Everyone for themselves: the ethics and economics of art. Symposium, workshop and screenings

De Unie and Witte de With Center for Contemporary Art, with Jan van de Pavert, Rotterdam

<https://wdw.nl/event/everyone-for-themselves-nl-2/>

## 2011

### Big Ideas in Art and Culture Lecture Series

Guelph, Canada

<https://cafka.org/lecture/bik-van-der-pol>

## 2010

### Other Forms of Life. Workshop

Islington Mill Art Academy, Salford

### Actors, Agents and Attendants. Expertmeetings, project, symposium

SKOR, Amsterdam

### Talk, Autonomy Project, summerschool, YourSpace

Van Abbemuseum, Eindhoven, Eindhoven

### Musagetes Foundation. Talk

Sudbury, CA

### Not Our Cup of Tea

Capacete, 29th Bienal de São Paulo, Teatro Arena, Raimundas Malasauskas and Gabriel Lester, Sao Paulo

<https://capacete.net/eng/index.php?/bienal-sao-paulo/>

### Former West, Russian Avant-Garde revisited. Talk at symposium

Van Abbe Museum, Eindhoven

<https://formerwest.org/russian-avant-garde-revisited>

### DARE 5, Doing Dissemination. Talk

MAHKU, Utrecht

### Learning From Vancouver. Symposium

Western Front, Vancouver

### Coming Soon, Public Symposium

Audain Gallery at SFU Woodward's, Vancouver

<https://artandeducation.net/announcements/view/948>

## 2009

### Perspectives: what isn't art. Symposium, talk

Glucksman Gallery, Cork

## Creative Time Summit: Revolutions in Public Practice. Talk

New York

<https://creativetime.org/programs/archive/2009/summit/>

## neveroddoeven. Curators graduation show

Piet Zwart Institute, MFA, TENT, Rotterdam

## The Artists. Symposium

Witte de With, Centre for Contemporary Art, Rotterdam

<https://wdw.nl/project.php?id=194>

## One day Sculpture. Symposium

Wellington, New Zealand

[https://onedaysculpture.org.nz/ODS\\_programme\\_sym.php](https://onedaysculpture.org.nz/ODS_programme_sym.php)

## Monument for Free Speech. Workshop

Elam University, Auckland

## Talks

Western Front, University of British Columbia, and Simon Fraser University, Vancouver

## 1440 Minutes towards the development of a site. Workshop on free speech,

ELAM University, International artist-in-residence-program, with students of Elam University, Auckland, New Zealand

## Design note, Time bank, eflux

<https://e-flux.com/timebank/artist/bik-van-der-pol>

## 2008

### Talk, San Francisco Art Institute (SFAI)

San Francisco

### Insert. Publication

Open magazine, published by SKOR

<https://skor.nl/article-3627-en.html>

### I've got something in my eye. Curatorial project

Marie Louise Hessel Museum/CCS Bard College, by Bik Van der Pol, selection from the Marie Luise Hessel Collection, Bard CCS archive, and Van Abbe Museum, Annondale-on-Hudson, NY

<https://bard.edu/ccs/exhibitions/sites/exhibition.php?g=282174&type=3>

### PLUG-IN 28, Pay Attention, part 1, 2, 3. Curatorial project

Van Abbe Museum, Eindhoven

## 2007

### des/IRE. Symposium

on urban developments, National Sculpture Factory, Cork, Ireland

<https://nationalsculpturefactory.com/desire/index.htm>

### Lindestede

Landscape project, Bik Van der Pol with Tijs van Hees landscape architect, Wolvega

<https://skor.nl/artefact-3764-en.html>

## Selection of films from the collection

Museum Boijmans van Beuningen, Rotterdam

## Be(com)ing Dutch. Symposium

van Abbe Museum, Eindhoven

## Connecting Art and Anthropology (CAA). Workshop

Manchester Metropolitan University, Amanda Ravetz, Manchester

## 2006

### Jump into cold water. Summer academy

Shedhalle, Zurich

### Archiving disappearance. Symposium

Nr. 1: The introduction, Platform Garanti Contemporary Art, with Krist Gruijthuijsen, Brian Holmes, Alexander Koch, Anders Kreuger, Raimundas Malasauskas, Bob Nicka, Bik Van der Pols, Seth Siegelau, Istanbul

### Hospitality, Space, Travel, Translation. Symposium

Olivetti Foundation, Rome

## 2005

### Artist as contemporary witness and the limits of sociological vision. Panel discussion

IKT congress, with Bik Van der Pol, Irit Rogoff, Roger Burgel, Adam Szymczyk and Anselm Franke, Cracow, Poland

### Nederland niet Nederland. Symposium

Van Abbe Museum, Eindhoven

## 2004

### Cordially Invited, exhibition, discussions, screenings, and performances

BAK basis voor actuele kunst, organized by Bik Van der Pol and with Solvej Helweg Ovesen for Nomads & Residents

<https://e-flux.com/announcements/42361/episode-3-who-if-not-we-should-at-least-try-to-imagine-the-future-of-all-this/>

### Twist to Wild Life TWL. Workshop

for SMS (School of Missing Studies), Halle School of Common Properties, Werkleitzbiennale, Halle, Germany

<https://werkleitz.de>

### Para Education Department, Tracer

TENT, Rotterdam

### Curators and Artists: Changing Relations and Perspectives. Panel discussion and publication

MJ Manifesta Journal, CAC Vilnius, Vilnius

<https://manifesta.org>

### Teasing Minds

Project for SMS (School of Missing Studies), Kunstverein München, with Maria Lind and Stealth Group, München

[https://kunstverein-muenchen.de/?dir=02\\_archiv\\_archive/2004/teasing\\_minds](https://kunstverein-muenchen.de/?dir=02_archiv_archive/2004/teasing_minds)

## SMS, School of Missing Studies

with Srdjan Jovanovic Weiss and Sabine von Fischer, Rotterdam, Munich, New York, Belgrade

<https://schoolofmissingstudies.net>

Clear the line, I'm sending myself right now. Curated project,

Pictura, Dordrecht

Platforms + Presentation: art as discussion piece, Piet Zwart Institute

Rotterdam

## 2003

Traveling Magazine Table, Nomads & Residents

CAC, Art In General, M.I.T., IASPIS, Kutzurzone06/Schirn Kunsthalle, INSA Art Space, Design Academy, Your Space, Van Abbe Museum, Vilnius, New York, Boston, Stockholm, Frankfurt, Seoul, Eindhoven

<https://nomadsresidents.org>

School of Missing Studies

Initiated project, with Sabine Von Fischer, Srdjan Janovic Weiss

Hypnose. Filmprogram

Les Laboratoires d'Aubervilliers, with Jan Kopp, Paris

[https://leslaboratoires.org/cms\\_design/news/index.php?was=news&wo=news&mach=suchen&PHPSESSID=ed63ad046e34e8ad69e0eff5a6e11e83](https://leslaboratoires.org/cms_design/news/index.php?was=news&wo=news&mach=suchen&PHPSESSID=ed63ad046e34e8ad69e0eff5a6e11e83)

Rooseum Universal Studios, Part 1. Filmprogram

Rooseum, Malmö

Datacloud 2.5. Development

V2\_Organisation, Bik Van der Pol with Stealth Group, Rotterdam

## 2002

sputniks, fellow travellers

Kunstverein Munchen, Munich

[https://kunstverein-muenchen.de/?dir=01\\_programm\\_programme/sputniks](https://kunstverein-muenchen.de/?dir=01_programm_programme/sputniks)

Interactive Normalisation. co-organized event

Normal Group of Architects, Belgrade

## 2000

Nomads & Residents. Initiated program of meetings

with artists, curators, critics, New York

<https://nomadsresidents.org>

## 1995

REST. Initiated project

guests: Arno van Roosmalen, Bartomeu Mari, Thijs Goldschmidt, Anna Harding, with Jeanne van Heeswijk and Hans Snoek, , Rotterdam

## 1984

## Duende. Founding members and actively involved

Artist run space, Rotterdam