

## Married by Powers, 2002

A project by Bik van der Pol, in collaboration with Frac Nord Pas de Calais, Dunkerque, and TENT., Rotterdam

### List of works included

Carl Andre, 1935, Quincy, U.S.A.

Phalange , 1981

14 blocks of red cedar

30 x 30 x 90 cm each

John Armleder, 1948, Geneva, Switzerland,

Furniture Sculpture, 1981

sofa, acrylic paint

70 x 215 x 85 cm

Robert Barry, 1936, New York, N.Y., U.S.A

Window Piece, 1982

synthetic white letters on window pane(s)

variable size

Lothar Baumgarten, 1943, Rheinsberg, Germany

Eldorado Gran Sabana, 1985

13 black and white photographs, texts

50 x 60 cm each

Bernd & Hilla Becher, 1931, Siegen, Germany, and 1934, Potsdam, Germany

12 winding towers, 1971-1979

1. Aisleau, Presle, Charleroi Belgique, 1977

2. EspÈrance, Borinage, Belgique, 1971

3. Colard, Seraing Liege, Belgique, 1979

4. Werister, Romsee, LiÈge, Belgique, 1980

5. LiArchevÍque, Aniche, France, 1977

6. Vuillemin, Auberchicourt, France, 1978

7. Notre-Dame, Gayant, France, 1972

8. Dourges n°4, HÈnin-LiÈtard, France, 1978

9. Dourges n°2, HÈnin-LiÈtard, France, 1978

10. Tertre, Borinage, Belgique, 1971

11. LiÈvin n°1, Lens, France, 1979

12. Bruay n°7, Bruay, France, 1979

12 black and white photographs

50 x 40 cm each, 180 x 200 cm framed

Ben d'Armagnac, 1935, Napoli, Italy

Eviter l'esthétisme (Avoid esthetism), 1980

acrylic on canvas

130 x 163 cm

Ça change, Ça change pas (It changes, it doesn't change), 1982

acrylic on plywood, painted on both sides

40 x 50 cm

C'est tout (That's all), 1970

oil on green board  
75 x 100 cm

Joseph Beuys, 1921, Krefeld, Germany, died 1986, Düsseldorf, Germany  
Three parts of the happening '24 hours', 05th june 1965, 1965  
orange case, bottle of seaweed (Christ roses extract), plastic, plaster  
variable size

Alighiero Boetti, 1940, Torino, Italy  
Mettere al mondo il mondo (Bring the world into the world), 1976  
ballpoint on re-mounted paper , three panels  
100 x 70 cm each

Angela Bulloch, 1966, Fort Frances, Canada  
Grandstand and the Marxist Myth (A Light Lowered, A Floor Raised, A Sound Bounced) 1996  
1 table, 1 lamp, 1 carpet, 1 T-shirt with the effigy of the Che, 2 loudspeakers. variable height ,  
ground surface area: 270 cm

Daniel Buren, 1938, Boulogne-Billancourt, France  
D'une impression l'autre [From one impression, another], 1983  
book of 30 photographs (cibachrome) and 30 screen prints, ed. 32/95. 36 x 53 cm

Victor Burgin, 1941, Sheffield, Great Britain  
All substantial things, 1970  
print on paper, 2 sheets, 45ed. 50. each sheet 21 x 30 cm

Jean-Marc Bustamante, 1952, Toulouse, France  
Sites, 1982  
framed cibachrome photograph. 117 x 143 cm with frame

Henri Cartier-Bresson 1908, Chanteloup, France  
Valencia, Spain, 1933  
Derrière la gare Saint Lazare, Paris, 1932 [ Behind the Saint-Lazare station, Paris, 1932  
Bruxelles, 1932 [ Brussels, 1932 ]  
Sur les bords de la Marne, France, 1938 [ On the Marne sides, France, 1938 ]  
Black and white photographs. 30,5 x 40,5 cm each, signed

Achille et Pier-Giacomo Castiglioni, 1918, Milano, Italy, 1913, Milano, Italy, died 1968,  
Milano, Italy  
Stereophonic system with radio RR 126 ,1965  
wood, chrome steel and assorted materials, Edition Brionvega. 71 x 122 x 37 cm

Maurizio Cattelan, 1960, Padova, Italy  
Zorro, 1993  
acrylic on canvas. 80 x 100 cm  
untitled, 1997  
cupboard, metal. 200 x 120 x 40 cm

Martin Creed , 1968, Wakefield, Scotland, Great Britain  
Work No. 135 (a protrusion from a wall), 1996

plaster, paint. 25,4 x 50,8 cm

Plamen Dejanov & Svetlana Heger, 1970 in Sofia, Bulgaria, 1968 Brno, Tcheoslovaquia  
Still Life (Plenty Objects Of Desire) 1997

platform in lacquered medium with 2 Eames chairs, 1 Eames tea table, 1 Brion Vega television,  
1 glass lamp, 2 photographs of Sharon Lockhart, 8 prints on colored paper (one per object).  
250 x 185 cm

Jeroen De Rijke & Willem de Rooij, 1970, Brouwershaven, Netherlands, 1969 Beverwijk,  
Netherlands

Forever and Ever, 1995

film 16 mm, 20 minutes, color

Robert Doisneau, 1912, Gentilly, France, died 1994, France

Les frères, rue du Docteur Lecene, Paris 13e [The brothers, rue Docteur Lecene, 13e ], 1934

La stricte intimité, rue Marcelin Berthelot, Montrouge [Strict intimacy, rue Marcelin Berthelot  
Montrouge ], 1945

Tableau de Wagner dans la vitrine de la galerie Romi, rue de Seine, Paris, 6e

[Wagner's painting in the Romi Gallery's window, rue de Seine, Paris, 6e ], 1948

Café, avenue du Général Gallieni, Joinville le Pont, 1948

Les coulonneux de l'aile droite [The coulonneux of the right aisle ], 1951

Le peintre Daniel Pipard, pont des Arts, Paris [The painter Daniel Pipard, bridge of Arts, Paris],  
1953

La salle á manger de Madame Lucienne [The dining room of Madam Lucienne], 1953

Chez Madame Lucienne, concierge, rue de Menilmontant, Paris 20e [At Madam Lucienne's  
house, caretaker, rue de Menilmontant Paris, 20e ], 1953

Touristes du Tour 'Paris by Night' au 'Petit Balcon', Passage Thiére, Paris, 11e

[Tourists of the tour 'Paris by Night' at the 'Petit Balcon', Passage Thiére, Paris 11e ], 1953

Ecole, rue Buffon, Paris 5e [School, rue Buffon, Paris 5e ], 1956

photographies noir et blanc (black and white photographs). 30 x 30 cm each  
signed)

Charles Eames 1907, Saint-Louis, Missouri, U.S.A., 1978, died Pacific Palisades, California,  
U.S.A.

Alu chair, 1958

aluminium, polyester. 85 x 58 x 58 cm

Hans-Peter Feldmann 1941, Düsseldorf, Germany

Feldmann Verlags Shop ,1975 / 1998

4 black cups and saucers, 4 pizzas knives in silvery copper, 2 bananas in silvery copper,  
framed drawing made with nail polish of a red shoe, 1 book, 1 egg cup with cover, 2 metal  
spoons, 25 little pots of watercolor, 2 colored plaster figurines, buttons sewn on a cardboard, 2  
colored miniature cars of the 1940's, 2 photos on a cardboard moving help to an electric  
motor. Each object has its cardboard boxes, covered with a description and a photograph of  
the object.

Posters, 1976

21 black and white posters. various sizes

Dan Flavin, 1933, New York, U.S.A., died 1996, New York, U.S.A.

Untitled (to Harold Joachim), 1977

pink, yellow, green and blue neon tubes. 124,5 x 124,5 cm

Michel François, 1956, Saint-Trond, Belgium  
Loisirs et survie [Leisure and survival], 1994/95  
television, resin, wood, aluminium, clay, porcelain. variable size

Lee Friedlander, 1934, Aberdeen, Washington, U.S.A.  
New York City, 1964, 1964. 21 x 32 cm  
Kansas City, Missouri, 1965, 1965. 19 x 28 cm  
New Orleans, Louisiana, 1968, 1968. 19 x 29 cm  
Lafayette, Louisiana, 1972, 1972. 19 x 29 cm  
Atlantic City, New Jersey, 1969, 1969. 19 x 29 cm  
San Francisco, California, 1970, 1970. 28 x 19 cm  
Knoxville, Tennessee, 1971, 1971. 19 x 28 cm  
Albuquerque, New Mexico, 1972, 1972. 19 x 28,5 cm  
Chattanooga, Tennessee, 1972, 1972. 19 x 28,5 cm  
black and white photographs, original prints, signed

Isa Genzken, 1948, Bad Oldesloe, Germany  
Blick, 1987  
cement, steel, mirror. 225 x 120 x 70 cm

Jochen Gerz, 1940 Berlin, Germany  
Free Michael Bakunin 1990  
photograph, mixed media. 243,4 x 50,5 cm

Liam Gillick, 1964, Aylesbury, Great Britain  
Think Tank Think Tank, 1996  
aluminium, plastic tank, 2 parts. 150 x 300 x 150 cm each

Jack Goldstein, 1945, Montreal, Canada  
MGM 1975  
sound colour film, 16mm, 2 min.

Dominique Gonzalez-Foerster, 1965, Strasbourg, France  
Et la chambre orange (And the orange bedroom), 1992  
1 bed, 2 bedside tables, 1 mirror, 1 shower cubicle, 1 lamp, 1 wall painted in orange,  
installation. variable size

Dan Graham, 1942, Urbana, Illinois, U.S.A.  
Two cubes, one rotated 45° 1986  
aluminium, cristal, miroir. 225 x 420 x 300 cm

Joseph Grigely, 1956, Springfield, Massachusetts, U.S.A.  
Kitchen Conversation, 1996  
wooden table, tablecloth, napkins, two chairs, coffee machine, vase and fresh flowers, cutlery,  
plates, coffee cups, glasses, ashtrays, pencils, a New York Times, portrait, conversations  
(handwritten sheets). ground surface area: 200 x 130 cm.

Hans Haacke, 1936, Köln, Germany  
Blue sail, 1965  
1 sail (272 x 272 cm) and 1 ventilator

Pierre Huyghe, 1962, Antony, France.

Untitled (Chimes based on Dream by John Cage) 1997  
283 aluminium tubes (each tube represents a note of a Dream ), mounted on wood panels. long  
: from 30 cm to 160 cm, diameter : from 0,25 cm to 0,60 cm

Ann Veronica Janssens, 1956, Folkestone, Great Britain  
Untitled 1996  
rifled disk in turned aluminium. diameter 100 cm

Donald Judd, 1928, Excelsior Springs, Missouri, U.S.A., died 1994, New York, U.S.A.  
Untitled, 1985  
painted aluminium. 30 x 300 x 30 cm

Richard Kalvar, 1944 New York, N.Y., U.S.A  
Untitled (Brooklyn Bridge, 1969, USA, New York City)  
Untitled (The gardens of the Palais Galliera, Paris)  
Untitled (Sunbathing woman, Bryant Park, USA, New York City, 1969)  
Untitled (Leaning Girls)  
Untitled (In front of the museum of modern art, USA, New York City)  
Untitled (Wood of Boulogne, Gardens of Bagatelle, France, Paris, 16e)  
Untitled (France, Aquitaine, Gironde, St. Emilion)  
Untitled (Tired dog, rue de l'Ouest, France, Paris, 14e)  
Untitled (Pantheon place, Italy, Latium, Rome)  
Untitled (Billingsgate meat market in London, Great Britain, England, London)  
Untitled (Foire de Paris, France, Paris)  
black and white photographs. 28 x 19 cm each

On Kawara, 1932, Kariya, Japan  
DEC. 8, 1994, 1994  
DEC. 9, 1994, 1994  
acrylic on canvas, cases and newspaper cuttings. 25,5 x 33 x 4,5 cm

Anna Klamroth, 1975 Berlin, Germany  
Sportfrei , 1999  
film 16 mm, 13 min.

Josef Koudelka, 1938, Boskovice, Tchechoslovaquia.  
Tchechoslovaquia, 1963, 1963  
Tchechoslovaquia, 1968 , 1968  
Tchechoslovaquia, 1966 , 1966  
Tchechoslovaquia, 1966 , 1966  
Ireland, 1971, 1971  
Spain, 1974 , 1974  
France, 1973, 1973  
Ireland, 1976 , 1976  
black and white photographs. 30 x 40 cm each

Jannis Kounellis, 1936 PirÈe, Greece.  
Untitled , 1985  
shoes, gas carboy, tube and gas jet. 180 x 20 cm

Wolfgang Laib, 1950, Metzingen, Germany  
Milk stone, 1981

marble, milk. 100 x 120 x 3 cm

Bertrand Lavier, 1949, Châtillon-sur-Seine, France

Theodore Caruelle d'Aligny 1983

oil on canvas. 70 x 50 cm

Ange Leccia, 1952, Morsiglia, France

Explosions 1994

double installation in angle, black and white, video, sequencies edited and repeated every 2hours

O. Winston Link, 1914, New York, U.S.A., died 2001, U.S.A.

NW 1108 August 4, 1956, Arcadia, Virginia, Bridge 425

black and white photograph. 49 x 40 cm

Bernd Lohaus, 1940 Düsseldorf, Germany

Nichts, 1979

pigment on canvas. 210 x 140 cm

Micht, 1979

pigment on canvas. 140 x 210 cm

Paul McCarthy, 1945, Salt Lake City, Utah, U.S.A.

Painter, 1995

color, sound, time: 49min. 58

Allan McCollum, 1944, Los Angeles, California, U.S.A.

Natural Copies from the Coal Mines of Central Utah, 1995

2 series of casts of dinosaur footprints : 14 red and 19 blue. 234,2 x 246 cm each serie

Duane Michals, 1937, McKeesport, U.S.A.

Chance meeting 1970

6 black and white photographs ed. 18/25. 17,5 x 12 cm each

Bruce Nauman, 1941, Fort Wayne, Indiana, U.S.A.

Violent Incident, 1985,

video, 4 video tapes, 12 monitors, 4 players, 30 min. each. variable size

Cady Noland, 1956, Washington, District of Columbia, U.S.A.

Trashing Folders, 1993-94

screen print on aluminium, two faces. 147,3 x 226 x 0,95 cm

Roman Opalka, 1931, France

1965 /1 (detail 1728671-1750248), 1965

acrylic on canvas, 196 x 135 cm

Philippe Parreno, 1964, Oran, Algeria

Speech Bubbles, 1997

installation with balloons all over the roof, helium. variable size, can be developed to 100 m2

Raymond Pettibon, 1957, Tucson, Arizona, U.S.A.

No title (In spite of) 1992

China ink on paper. 33 x 26 cm

No title (What happened to her) 1985  
China ink on paper. 30 x 22,5 cm  
No title (Making it whistle) 1986  
China ink on paper. 35 x 27,5 cm  
No title (You can't slay truth) 1986  
China ink on paper. 35 x 27,5 cm  
No title (Hiding behind) 1990  
China ink and red ink on paper. 54,8 x 42,5 cm  
No title (A wish upon) 1991  
China ink and colored inks on paper. 34,3 x 26,7 cm  
No title (She had remained) 1993  
China ink on paper. 46,3 x 28,1 cm

Gian Carlo Piretti, 1940, Bologna, Italy  
Plia chair 1969,  
chrome steel. unfolded : 75 x 47 x 50 cm, folded : 89 x 4,5 cm

Ugo Rondinone, 1963, Brunnen, Switzerland  
N<sup>o</sup> 39 Dritteraugustneunzehnhundertzweiundneunzig, 1993  
acrylic on canvas. 210 x 250 cm

Ulrich Rückriem, 1938 Düsseldorf, Germany  
Dolomites , 1977  
splitted Dolomitsí stones. 60 x 60 x 60 cm each

Allen Ruppersberg, 1944, Cleveland, Ohio, U.S.A.  
Proofs, 1993  
screen print on canvas, 7 panels. 188 x 249 cm each

Roman Signer, 1938, Appenzell, Switzerland  
Helikopter auf Brett , 1999  
DVD, sound and color

Andreas Slominski, 1959, Meppen, Germany  
Falle (Trap), 1992  
wood, yarn, and basket. 40 x 83 x 83 cm

Daniel Spoerri, 1930, Galati, Romania  
Triple multiplier of art 1969  
mirrors, empty beer bottles, glasses, ash-trays, cigarettes, corkscrews, matches and assorted  
objects. 51 x 47 x 47 cm , base : 110 cm

Hiroshi Sugimoto, 1948, Tokyo, Japan  
Celtic sea, Boscastle, 1994  
black and white photograph, ed. 4/25. 50,8 x 61 cm.

Rirkrit Tiravanija, 1961, Buenos Aires, Argentina  
Untitled, 1994 (recreational lounge)  
3 seats , 2 stools, 1 fridge, neon tube, dishes, baby-foot, drinks, 1 print and a lot of people.  
variable size.

Niele Toroni, 1937, Muralto, Switzerland.

Calendar, 1980

brush prints with glycerophthalic paint on 15 paper sheets. 105 x 75 cm each

Marc Trivier, 1960, Belgium

Francis Bacon, Londres 1981, 1981

Bram Van Velde, Grimaud 1981, 1981

Franck Auerbach, Londres 1982

Nathalie Sarraute, Paris 1983, 1983

Michel Foucault, Paris 1984, 1984

Roger H., Liege 1984, 1984

Jean Genet, Rabat 1985

black and white photographs, barium paper print. 50 x 60 cm each

Rosemarie Trockel, 1952, Schwerte, Germany

Ohne Titel (Untitled) , 1991

enamel steel and 4 hotplates. 130 x 100 x 10 cm

Lily Van Der Stokker, 1954, Hertogenbosch, Netherlands

Lily and Jack are now living together for 10 years

1 sofa, 1 wall painting (acrylic) - ed. 1/1, circa 240 x 340 cm

Daan Van Golden, 1936, Rotterdam, Netherlands

Study after Pollock, 1995

oil on canvas , 130 x 95 cm

Barbara Visser, 1966, Haarlem, Netherlands

Detitled, 2000, N°1 EACH19991012/8T/L/c

Detitled, 2000, N°2 MVB20001505/FT/S/c

Detitled, 2000, N°3 PT-W19992510/FT/L/c

Detitled, 2000, N°4 EGG19992811/FT/L/c

Detitled, 2000, N°5 BABC19990910/TQT/S/c

Detitled, 2000, N°6 RDH19990410/ST/S/c

Detitled, 2000, N°7 VPVA20001105/LS/S/c

Detitled, 2000, N°8 AAS19992010/ST/S/c

Detitled, 2000, N°9 PPST20001205/FT/S/c

Detitled, 2000, N°10 JC19991211/RT/S/bw

Detitled, 2000, N°11 PT-c19992510/FT/L/c

Detitled, 2000, N°12 EAARS20001205/FT/S/bw

Detitled, 2000, N°13 AAS19992010/FT/S/bw

Detitled, 2000, N°14 BB19990312/T/L/c

color photographs. 60 x 83 cm each

Cosima Von Bonin, 1962, Mombasa, Kenya

Blazon of a Hashcountry (#3) , 1999

embroidered tartan (wool, yarn, cotton). 160 x 160 cm

Jeff Wall , 1946, Vancouver, Canada

Steve's Farm, Steveston 1980

cibachrome transparency on a luminous case. 75 x 245 x 24 cm

Mark Wallinger, 1959, Chigwell, Great Britain

Mark Wallinger is innocent 1997

sentence. variable size and mount

Andy Warhol, 1928, Pittsburgh, U.S.A.

Electric Chair, 1971

portfolio 10 framed screen prints on paper. 90 x 122 cm each

Lawrence Weiner, 1942, Bronxville, N.Y., U.S.A.

Opus 15 1968

phrase / sentence: one regular rectangular object placed across an international boundary allowed to rest then turned to and turned upon to intrude the portion of one country into the other. variable size.

Andrea Zittel, 1965

Escondido, California, U.S.A.

A-Z Carpet Bed 1995

woolen carpet and synthetic wool. 243 x 243 cm